

# ENCORE

NEW WAYS IN CLASSICAL MUSIC

**2nd Mvt. Music with No Borders  
12-14 July 2019 Warsaw, Poland**

**An Official  
Program of  
JM International**

**Organised by  
JM Poland**

## **CALL FOR PARTICIPANTS**

JM International invites young classical musicians from all JM member sections to the follow-up meeting after the first **enCORE Classical** interactive conference in Warsaw. Promoting the idea of spreading peace in the world through music, **Music with No Borders** will take place in **Warsaw, 12-14<sup>th</sup> July 2019**. It is a 2-day first of its kind event taking place in The Praga Museum of Warsaw in Warsaw, Poland, a location known for its highly multicultural history & effervescent initiatives towards reducing intolerance and growing shared kindness.

*Music with No Borders* is open to those who are open-minded, who want to experience musical internationalism & explore the topic of diversity. Join us on a mission to break boundaries by collaborating globally and building an understanding and appreciation for our cultural differences.

The activities hosted during the event aims to provide an experience of internationalism. Moreover, you will be able to discuss the worrying tendencies in the world today, such as radical nationalism and xenophobia, conceptualising solutions of cross-cultural collaboration.

## Background and Rationale

The 21st century is a time of a major progress in areas of technology, the sciences, and an awareness of diversity in the world due to the interconnected ties brought on by globalisation. However, in spite of the experience of internationalism and knowledge of the past, within the last 5 years we've observed alarming changes politically. In this difficult time young people have to realise that they have the power to act against these dangerous tendencies. With all the digital progress and various opportunities for intercultural collaboration, we have to believe we can make a difference. It is really important that we emphasise the need of internationalism and mutual kindness, as tolerance and dialogue seem too vague to be sufficient for making a change nowadays. In order to challenge today's and tomorrow's leaders we must develop new means of promoting the idea of peace and find creative ways of bringing people of different nationalities, views, religions and cultures together. One of them is music.

Music is the universal language which has always been present in people's lives. But why is it an important tool to build peace in the world? Firstly, music is a code everyone can express oneself in - in one's own style, in one's own individual way - and be well understood. At the same time music can perfectly show the unique qualities of each traditional style and expose them to the audiences. Secondly, when performed in groups, music making can be a sentimental and binding experience. Therefore, people exposed to different cultural styles, can get inspired and develop something new for them.

**Music with No Borders** follows up recent discussion within the JMI network. In March 2019 JMI launched a brand new platform for future classical music facilitators, professionals and policy creators. enCORE – New Ways in Classical music boldly explores 21st century challenges, giving the rare opportunity to think outside the "classical" box. Recent topics of enCORE were Concert Innovation, Self Management and Music and Social Engagement. Music with No Borders is an event built around the last but not least of these three. It's open for everybody who wants to learn more and contribute on issues how music in general (and classical music specifically) can be used as a tool and a mean of changing the world.

## Programme

Music with No Borders will take place 12-14 July 2019 in Warsaw. The programs in our event are empowered by the universal language - music. Across these two days, concerts and musical workshops will be complemented by inspiring lectures and discussion panels on diversity, intercultural collaboration and conflict prevention. To facilitate these programs, we have invited charismatic speakers and talented musicians from many different countries. Like Portugal, South Africa, Israel, UK, Netherlands, US, Poland and many more. They will share their experience and partake in discussion panels, foster mutual understanding and generate connectivity with our participants.

## FRIDAY 12.07

Until 13:00 - Arrivals

14:00 "Warm welcome" workshop for musicians, Wojtek Walczak

15:00 Rehearsals and meetings

18:00 Check in IBIS Hotel Warsaw Centre

19:00 Welcome dinner and party

## SATURDAY 13.07

9:00 **Workshop** 'Music as language' Filip Sousa (Portugal)

Workshop based on the usage of music instead of spoken language. It will involve all the musicians participating in the event.

(coffee break)

10:30 Richard Berkeley – **Introduction**

10:45 **Results of the workshop presented** to the audience attending the event.

11:05 **Keynote 1** 'Holding the Note: War and Fear, Empathy and Music' Laura Hassler, Musicians Without Borders

12:00 **Keynote 2** 'A school that heals scars' Benedykt Pączka, African Music School

12:45 Lunch

13:50 **Concert lecture** 'Universal Power of Music' Orit Wolf (Israel)

Lecture including musical presentations given by renowned concert pianist and TED speaker about the communicative power of music

14:40 **Discussion Panel** 'Finding ways of building mutual understanding. Through music?' Orit Wolf (Israel), Laura Hassler (Netherlands), Benedykt Pączka (Poland), Michael Christensen (Denmark) JMI  
Speakers coming from various backgrounds share their insights on diversity and communication with culture and music.

(coffee break)

15:30 **Discussion Panel** 'How Warsaw uses music for social purposes?'

Various speakers living in Warsaw will share their view on the role of music in facing local challenges.

16:30 Afternoon **welcome cocktail** for enCORE members, Official Guests, Musicians and Speakers.  
Speeches and acknowledgements.

17:45 **Workshop and musical performance TBA**

18:50 **Jam session - New ways in classical music**

**EnCORE Members** together with the members of Bastarda group will improvise together, giving space for creativity, crossing the cultural borders and breaking the boundaries of conventional performance.

20:00 Dinner

**SUNDAY 14.07**

9:00 JM Poland project **presentation**: Social Orchestra + feedback

In the session JM Poland members will introduce their newest project and the most recent success and accept feedback from enCORE members.

9:45 **Experience sharing platform** - the voice of enCORE

enCORE members will be asked to share their experience of internationalism, multiculturalism or any of the main topics of the event.

(coffee break)

11:00 **Lecture** 'How to live together?' Alexander Pennington (South Africa)

Political and psychological researcher will explain why it's so difficult for some people to live together, referring to the turbulent history of his home country.

11:45 **Q&A and Discussion Panel** 'Our role in peacebuilding' Alexander Pennington, Otto de Jong, Richard Berkeley

12:45 Lunch

14:30 **Speech** 'The way forward' Richard Berkley

15:30 **Final Concert** 'Orchestra - an international organism'

A purpose-built international orchestra **comprising enCORE participants**, Royal Academy of Music students and musicians from Kameralna N-Harmonia string orchestra will perform a varied program, including a new work, co-written by three composers from different countries

16:30 **Conclusion**, feedback session

## Participants profile

The participants should meet the following criteria:

- be between 18 and 29 years old;
- be open, committed and motivated to engage in all conference activities;
- have an interest to develop and strengthen dialogue between the participants;
- be an active music performer, and be ready to play in the final concert or JAM Session;
- be able to distribute the information obtained during the session on their return home among peers and institutions;
- master the English language to an acceptable communication level.

We welcome applications from all candidates who fulfil the specific profile of the activities, irrespective of gender, disability, marital or parental status, racial, ethnic or social origin, colour, religion, belief or sexual orientation.

## Application procedure and selection of participants

Participants must apply through their **national JM member section** (if you are not in contact with your national organization yet, please get in touch with the respective contact person and inform him/her about your interest to participate). In order to apply, please submit to your sending organization:

- the application form enclosed
- cover letter (200 words)

The deadline for submitting completed applications is **25th June**. The participant candidates will be put forward by national JM member sections and ultimately selected by a selection panel composed of the members of the JMI Classical Committee and the Conference facilitators. The panel will ensure that the selected applicants represent a balanced group with regard to gender, cultural background and experience. Applicants will be informed of the results of the selection procedure by **26th June**.

## Practical information

Venue: **The Praga Museum of Warsaw, ul. Targowa 50/52; 03–733 Warszawa**

Number of enCORE participants: 10 young musicians, preferably participants of enCORE.

**Conference starts:** Friday 12th July 2019, 14:00 (arrivals by 13:00)

**Conference ends:** Sunday 14th July 2019 at 18:00 Departures: Sunday 14th July 2019 after 19:00

Working language: The programme will be held in English and Polish and translated simultaneously.

## Financial Arrangements

Participants' travel expenses will be reimbursed by the organizers after the meeting, in accordance with the following rules:

- Return economy class plane tickets, APEX, cheapest available fare to Warsaw;
- Return economy (second) class train tickets, cheapest available fare to Warsaw.
- Transportation by car at the rate of 0,24, -€ / km in accordance with the guidelines for financial reimbursement of the European Commission.
- Costs of your visa to enter Germany will be reimbursed on presentation of the visa, valid passport and receipt received from the Embassy.

Maximum reimbursement rate: 200 € for all participants (reimbursements will be made after the event, upon presentation of original boarding passes).

Accommodation (in twin rooms) will be provided by the organizers. No accommodation outside the one provided by the organizers will be reimbursed. Meals will be provided by the organizers at the venue or in nearby restaurants. Participants must be able to provide specific insurance for their personal instruments. Individual insurance is NOT provided.

In order to be eligible for reimbursement, participants must attend the total conference duration.

## Contact Details:

JM Poland

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